



The thursday report

Travelling exhibit opening today

Rockland Shopping Centre will play host today through Saturday to a special Concordia University 10th Anniversary exhibition designed as part of the year-long birthday celebrations.

The exhibition is the first of its kind mounted by a Montreal university. "We decided to go out and meet the public," says one of the three coordinators, Bob Pallen, Associate Dean of Arts and Science. "Concordia is considered the University of the people — where people have an opportunity to come back as part-time or full-time students. So we decided to take the University out to the public," he explains.

Working on this 10th Anniversary event with Pallen are Coordinators Michael Sheldon and Eric Mongerson.

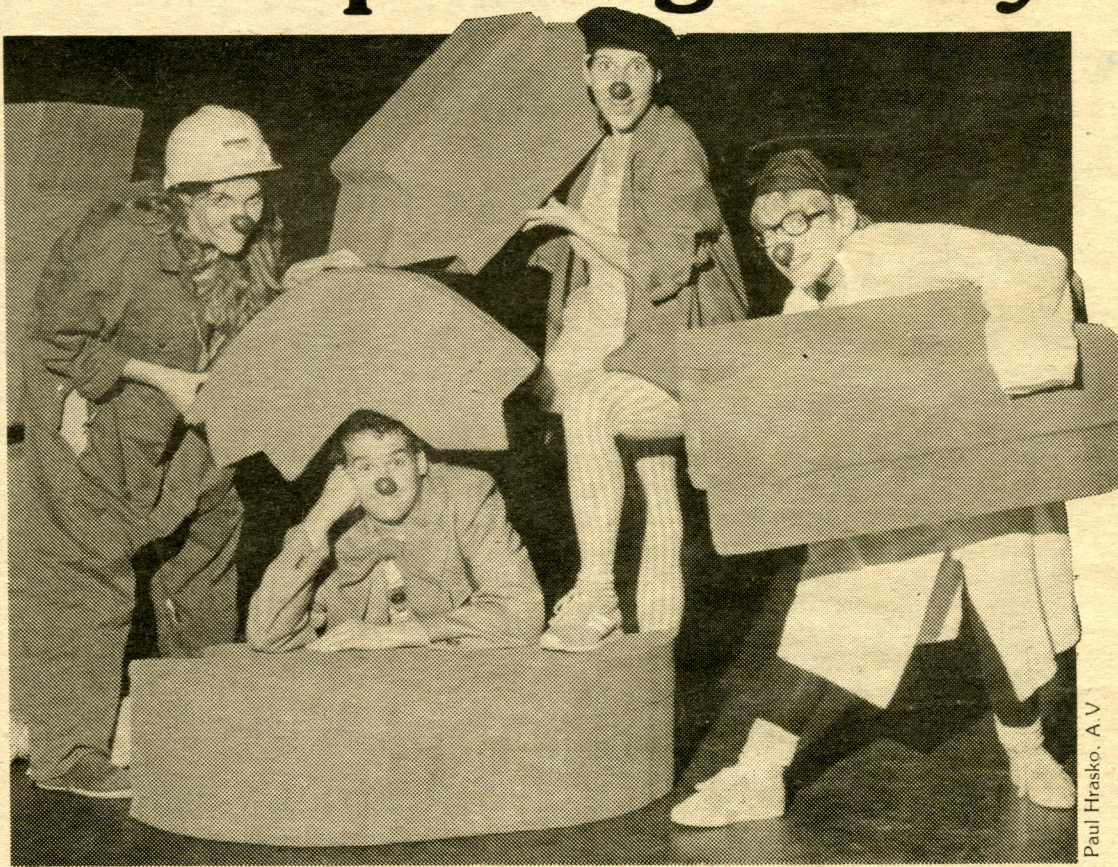
The exhibit will travel to a different shopping centre each weekend during October. The

other centres are Galeries d'Anjou, Carrefour Laval and Promenades St. Bruno. Exhibits at all four centres, including Rockland, will be open from 3 p.m. to 9 p.m. on Thursdays and Fridays, and from 10 a.m. to 5 p.m. on Saturdays.

Visitors to the displays will be able to view a robot, developed by Mechanical Engineering students. Consisting of arms set on a table, it will display its talent for doing repetitive tasks with great accuracy. A video will show the workings of a flight simulator which was developed by Fluid Power Control Research at Concordia along with CAE Electronics.

Music and Mime

Several music students will be entertaining in jazz groups, saxophone quartets and as solo, with pieces tending towards modern rather than classical. They will perform (See "Centres" on Page 6)



Paul Hrasko. A.V.

Theatre students from Concordia will perform mime as part of 10th Anniversary celebrations which are going to four Montreal shopping centres during October. Other exhibits will include computers, physical fitness tests and a robot.

Concordia meets Ullmann

by Patricia Willoughby

Liv Ullmann, the highly acclaimed international star of stage and screen, author, and goodwill ambassador for UNICEF, on Monday attended the opening of the retrospective of her films, organized by Concordia's Conservatory of Cinematographic Art. The retrospective runs until Oct. 18.

Wearing a black dolmen-sleeved top and longish skirt, Ullmann captivated the media during a press conference earlier in the day with her blend of sincerity and humour. China blue eyes sparkling, she told the story of how the retrospective came about. When she came to last year's Film Festival in Montreal to present her film, *The Wild Duck*, her favourite cousin, who lives in Chateaugay, admitted during dinner with Serge Losique, the Director of the Conservatory, and organizer of the Film Festival, that he had seen none of her films. So the idea for the retrospective was born.

Liv Ullmann was born in Tokyo of Norwegian parents.

The family moved to Toronto when she was two and moved again when she was five to New York. Finally they returned to Norway which

continues to be her official country of residence, though she now spends most of her time in New York.

At 17 Ullmann went to theatre school in England. She made her dramatic debut in Norway in the title role of *Anne Frank*, after which she joined the National and Norwegian Theatres, where she played many of the great classic roles from Juliet to Ophelia to St. Joan. She appeared in seven films before she began to work with Ingmar Bergman, the Swedish director. Their collaboration, one of the most distinguished in the history of films, resulted in many awards (See "Ullmann" on Page 6)



Ian Westbury

Liv Ullmann

Today

Have Canadian heroes been getting the attention they deserve; in fact, have they been getting any attention at all? History Professor Mary Vipond ponders these questions on page 5.

You'd like to know who

won entrance scholarships this year at Concordia? page 4. Concordia has a new International Student Advisor. His name is Fred Francis and he's determined to help students feel comfortable in a foreign land. See page 2.

\$25 MILLION~'88

\$10.3 MILLION
SEPTEMBER '84

\$9 MILLION
AUGUST '84

\$0 MARCH '83

CAPITAL CAMPAIGN

A \$1 million gift to Concordia's Capital Campaign has pushed total contributions past the \$10 million mark.

Campaign Director Joe Berlettano told *The Thursday Report* earlier this week that a major donor who had already contributed \$250,000 has decided to add an additional \$1 million to his contribution, bringing the total collected to date to \$10.3 million.

The figure represents 41% of the goal, which was set at \$25 million when the campaign was launched March 1, 1983. The five-year fund drive will end in 1988.



In his new job as International Student Advisor, Fred Francis, right, aims to establish a long term rapport with students. Above he is speaking with Michel Fontaine.

Aiding international Concordia students

by John Sobol

Each year about 1,000 students arrive from around the world. Not only do they have a new university with which to contend, they also face a different climate, language and culture. As International Student Advisor, Fred Francis aims to make Concordia's international students as comfortable as possible in their new surroundings.

The rich ethnic diversity of Concordia's student population is the result of thousands of students, most of whom are permanent residents or Canadian citizens. However, among them are approximately 1,000 who are newly arrived.

The position of International Student Advisor was held for many years by Elisabeth Morey. She was very popular, but Francis, who

began his new position on Monday, feels that through hard work and a sympathetic ear he too will be able to gain the respect of the international student population. "My perception of the job is that Concordia has many students who are in need of guidance once they have been admitted. They may be unaware of federal, provincial or university regulations, and need someone to show them what to do and what not to do."

Long-term rapport

Beyond the relatively simple task of explaining the various rules of conduct, Francis is also eager to establish a long term rapport with students, which will enable him to respond to their needs throughout the length of their stay. "It is important to know what students really want. Often they just don't know the right questions to ask in a

given situation."

Francis wants to enlarge the orientation program for international students to include talks by key members of the administration on topics such as admissions, registration, financial aid. He also wants to meet the presidents of the various international students' organizations.

One of Francis' most ambitious notions is to market Concordia's flexibility and willingness to accommodate international students. "Concordia is fortunate in its diversity. While McGill may be internationally known, it may not be appealing to international students," he feels. His aim is to create a package, including correspondence prior to the arrival of new students, as well as help once they are here so as to attract as many students as possible.

International students are often simply not aware of the costs involved in a three-year stay in Montreal. Pressure from home is often very great. That, combined with the newness of Montreal causes many to become extremely frustrated here. Says Francis, "Many foreign students applied for the MBA program but few followed through. Now hopefully the whole portfolio can be made more attractive."

Reassurance needed

If any one person is capable of reassuring these students, Fred Francis is the man. Friendly, anxious to help and knowledgeable, he seems admirably suited for the job. Although he is only 33 years old, Francis has been associated with the University for 15 years. He took his B.A. in philosophy at Sir George and subsequently worked in the Controller's Office. He has held positions in the Science, Arts and Science, and Commerce Faculties since then. His last role as student advisor to MBA students was

Profiles

By R. Bella Rabinovitch



Montrealers and especially Concordians are extremely lucky in that many of our departments are housed in Victorian structures that revive days gone by. Instant time machines, these visual records remind us of our 19th Century forefathers and their capacity, not to mention our own, for fanciful play.

For example, few people stroll past the Bishop Court Building without being struck by its castle-like appearance, which brings forth fantasies of mysterious women in towers and their faithful knights.

Adding to the charm of Bishop Court is the fact most visitors must announce their presence on entry. As the fantasy goes, it is a modern version of "who goes there?" taking place in Act 1. Well, perhaps that is a little too dramatic in view of practical 20th Century security; nonetheless there is a feeling of dignity as one crosses the threshold.

The marble staircase contained within is a feature that one can easily overlook when rushing to attend to business. However, a slower pace reveals black serpentine veins in a white field, fit for the noblest of feet.

Every working day Liana Howes, Secretary to the Assistant Vice Rector, traverses this terrain to gain access to her office. Howes has not allowed her space to appear as a disconcerting contrast to the outer exterior. She has taken great care in establishing a pleasing continuity. Plants and prints adorn her setting, causing those who enter to comment, "I feel so comfortable here."

Howes' talent for interior decorating has been acknowledged by both colleagues and friends. On

excellent preparation for his new job. In the past five years he has learned the ins and outs of Concordia's policies, and made contacts in departments throughout the University.

"One problem," says Francis, "in trying to draw international students to Concordia is the atrociously high tuition fees. These fees are dictated by the provincial government and are unlikely to be changed even if the PQ loses the next

several occasions, she has come to the rescue of others, rearranging and editing until the right effect was achieved.



Liana Howes

Howes' association with the University has been a long and fruitful one. In 1971 she was hired as a typist-receptionist for the Sir George Admissions Department. In 1973, she moved on to a new position, Secretary for the Liaison office. Howes has been involved with the Admission and Liaison Departments in differing ways since her arrival at the University. Two years ago she came to her present post, which incorporates the two departments.

Though she adores her present setting, Howes speaks fondly of her years in the Norris Building. Once home of the Commerce Department and its mad-cap students, Howes recalls indoor golf games and the friendly greetings of the not-so-staid future businessmen.

At work and at play, Howes enjoys handling details. Whether it is checking each individual entry on a huge budget or glazing ceramics, she approaches her task with neatness and precision.

Howes' warmth and efficiency is an inspiring combination. Old World Charm mingles here with contemporary industry, truly an example for us all.

election. In many cases the tuition fees of international students are four or five times those of a native Quebecer."

Francis' early years as a member of Concordia's staff were also spent in pursuit of a BA in music at McGill University. He is presently the organist at St. Thomas Church in NDG. He says that although he considers music a hobby, he nonetheless puts in a great deal of time on it.

Charles Bélanger, A.V.

Le PRIX EDMOND-DE-NEVERS 1983-1984

L'Institut québécois de recherche sur la culture se soucie de la formation et de l'avenir des jeunes chercheurs. Le prix Edmond-de-Nevers est l'une des premières initiatives qu'il prend en ce sens.

Le prix est décerné annuellement à un étudiant du deuxième cycle ayant présenté dans une université du Québec une thèse de maîtrise portant sur la culture, quelle que soit la discipline concernée. Le prix comporte une médaille et la publication de la thèse par l'Institut.

1. Est admissible tout étudiant ayant présenté dans une université du Québec, entre le 1^{er} octobre 1983 et le 30 septembre 1984, une thèse de maîtrise portant sur la culture.

2. Le candidat devra faire parvenir à l'Institut une copie de sa thèse, accompagnée d'un résumé d'au plus deux pages et d'un document officiel attestant que la thèse a été agréée par un établissement universitaire avant le 1^{er} octobre 1984.

3. Le choix sera fondé sur l'originalité, la cohérence de la démarche et, bien entendu, sur la qualité de la langue. Pour poser sa candidature, il suffit de faire parvenir les documents exigés, au plus tard le 12 octobre 1984, à l'adresse suivante:

Prix Edmond-de-Nevers
Institut québécois de recherche sur la culture
93, rue St-Pierre, P.Q. G1K 4A3
Téléphone: (418) 643-9107

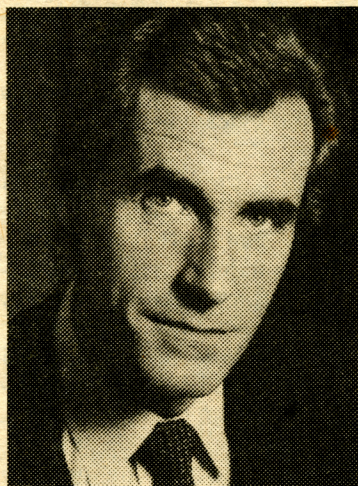
Canada Post leader launches series

The Alumni Lecture Series kicks off tonight at 8 p.m. in H-110, downtown campus, with an address by Canada Post Corporation President Michael Warren whose topic will be "Universities as a Change Agent".

Throughout the autumn, addresses will be given by four eminent members of the Concordia alumni, as part of the University's 10th Anniversary celebration.

Born in Montreal, Michael Warren graduated at 19 with a Bachelor of Commerce degree from Sir George Williams University where he majored in business administration and economics. As an undergraduate, he was active in student government and sports, winning the Universi-

ty's senior student's award. Warren's private sector ex-



MICHAEL WARREN experience has included work in industrial sales, the food processing industry, and his own management consulting firm. His public-sector experience

prior to becoming first President of the Canada Post Corporation included numerous senior positions in the Ontario government, Chief General Manager of the Toronto Transit Commission and the Interim General Manager of the Canadian National Exhibition.

The next in the Alumni Lecture Series will have a 1960 Loyola College graduate, L.A. Delvoie, speaking on "Canada and the Search for International Peace and Security". Delvoie is the Director General, International Security and Arms Control Bureau, in the Department of External Affairs. His address is scheduled for Oct. 17 at the west end campus in Loyola Chapel. Then on Oct. 30, E. Hendry will be in H-110

downtown to discuss "The Changing role of Women in Society"; on Nov. 22, R. Marchessault will speak in Loyola Chapel on

"Industry-University: An Educational Opportunity and Research Partnership". Another series of speakers will be presented in the new year.



At a glance

Thanks to a Concordia staff member, **Roger Kenner**, hundreds of homesick ex-Montreal Torontonians had a taste of their hometown during the recent Montrealers' Gala held in that other fair city of Canada. In fact, they had more than a taste. Kenner shipped 250 pounds of smoked meat, 1,200 bagels and 1,200 steamies — "all the traditional ethnic dishes of Montreal", as he says. On more normal days, Kenner is Supervisor of Language Labs. Another Concordia staff member, **Donald Chambers**, who is Supervisor of Academic Scheduling, helped with organizing the Gala in Toronto. Needless to say, many Concordia alumni attended the event... **Jackie Lamarche**, Manager of the Information Centre, warns that anyone expecting a visitor, (a speaker perhaps?) arriving at Dorval Airport should be prepared for a long wait. The airport is in a turmoil with changes underway to improve facilities. Fifty million dollars is being spent to upgrade the airport — sounds like enough money for a new one....

On Sept. 21 Director of Public Relations **David Allnutt** commented that this would be the last Friday when his family would number only four. He was right. The following Wednesday, his wife, **Jocelyne**, gave birth to a fine 8 lb., 2 oz boy, their second son and third child. Congratulations to David and Jocelyne!... **James McBride**, the former Associate Vice Rector, Academic of Concordia, has resigned from his post as Executive director of the Canadian Bureau for International education, where he has been the past seven years... A recently published book, *The Great Brain Robbery, Canada's Universities on the Road to Ruin*, calls for a strong dose of elitism and genuine shared authority to run a university. A five-year renewable contract should replace tenure, authors **David Bercuson**, **Robert Bothwell** and **J.L. Granatstein** say. They also urge a return to the principle of "publish or perish", raising entrance standards, imposing a core curriculum, restructuring governing bodies, and rethinking the funding and content of cross-disciplinary studies programs. *The Thursday Report* will have a review of the book in an upcoming issue... **Mike Farber**, *The Gazette's* new Page Three columnist, is a part-time instructor in Concordia's School of Journalism. Mike teaches a course in magazine writing...

The federal government recently announced the details of an augmented funding plan to assist the **Youth Science Foundation (YSF)** and the **Conseil de développement du loisir scientifique (CDLS)**. Under the proposal the YSF will receive an additional \$215,000 for 1984-85, \$310,000 for 1985-86, \$370,000 for 1986-87, and a total federal contribution of \$400,000 for each of the two subsequent years; the CDLS in Quebec will receive \$100,000 in 1984-85 for youth-oriented science activities, and \$150,000 in each of the four subsequent years... A Fine Arts Assistant Professor in the Department of Cinema and Photography, **Jacqueline Levitin**, will have her feature film premiered Fri., Oct. 12 at Autre Cinema in Montreal. The film, *Pas fou comme on le pense*, was shot at the Lacolle Centre. Next week's *Thursday Report* will feature an interview with her... **At a Glance** is interested in your news, views and printable gossip. Call the editor at 879-8497 or drop a note to BC-213... A seminar on Effective Listening and Communication by Jack Brown, well-known management and business consultant, will be held on Tuesday, Oct. 9, at 7:30 pm in Room No. 762, Hall bldg. The seminar, organized by the National Association of Canadians of Origins in India (NACOI), is open to the public. Light refreshments will be served. For more information, contact Anand at 845-3722 or 482-0320 ext. 200.

Day care centre is planned for kids of faculty and staff

The first steps have been taken towards setting up a day care centre for the children of staff and faculty members at Concordia University. **Kathe Shannon** and **Marie-France Sampson** have contacted the government for guidelines and have found support among organizations such as Concordia University Faculty Association, Concordia University Non-Academic Staff Association and depart-

ments such as Human Resources. The possibility of working with the Concordia University Student Association is also being discussed.

Response so far has been encouraging, with 13 children ready for admission at the centre which is slated to open next summer, Shannon reports.

Two meetings to inform those interested and to form committees are planned for Oct. 17 from 12:30 to 1:30

p.m., one at the west end campus in AD-131, the other downtown at BC-110.

Le Jardin Arc-en-ciel, to be located on or near the west end campus, will provide day care from 8 a.m. to 5:30 p.m. weekdays.

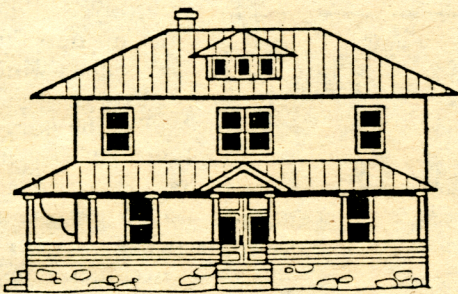
The downtown campus presently has a day care centre mainly for the children of students. There are only four places available for the children of staff and faculty.

Living life as art

Living your life as a "Work of Art" will be the theme of a workshop at the Lacolle Centre during the weekend of Oct. 13 and 14.

The workshop is aimed at individuals who want to stretch their creative potential and develop their human relations skills. The premises are that everyone is creative, everyone is a potential masterpiece, and a person need not be ill in order to get better.

Sixty-three-year-old **Dan Daniels**, a former Sir George Williams university student, prize-winning playwright, and social animator, will conduct the workshop. Daniels has taught creative drama for children at the YMCA, the University Settlement and Park Extension Community Centre, as well as giving human awareness workshops at the Free University of Montreal, the Hillel Foundation, and Maison Tanguay.



THE LACOLLE CENTRE FOR EDUCATIONAL INNOVATION IS LOOKING FOR FACULTY, STAFF AND STUDENTS TO VOLUNTEER 2-3 HOURS OF THEIR TIME MONTHLY TO SERVE ON THE LACOLLE COUNCIL.

The function of the **Lacolle Centre** is to provide facilities and opportunities to explore new and creative approaches to learning and to promote the development and understanding of relationships among people.

IF YOU ARE INTERESTED IN THE CHALLENGE OF LACOLLE, PLEASE CONTACT:

OLIVIA ROVINESCU, Director, Lacolle Centre, local 494 OR Write to us at WG204, Loyola Campus.

COMMENT — Concordia: The next 10 years

Specialists need training in liberal arts

by Ron Bryant
(Retired Professor)

I write in response to the request by *The Thursday Report* for contributions to a discussion on "Where do we go from here?" in the next ten years. I agree entirely with the approach of our new Rector — no definition of the role of the university can be complete, but few could question Barzun's characterisation of it as "the house of the intellect".

I cannot compress all I would like to say into a capsule of 1,000 words. A university should teach its students how to observe and how to think — whether this be in computer science or in art history. Basically, it should be like Bologna in the 12th century (the second in Europe, by a few months after Salerno). The faculty and students sat around in taverns and elsewhere, with the faculty learning from the students and vice versa. If the faculty can't learn too, then they're no good and should be fired, tenure notwithstanding.

The mediaeval university still has much to teach us. The Latin word for it was "studium generale". In those days it was not so hard for a scholar to master pretty much the whole field of learning. The Seven Arts (the Trivium and the Quadrivium) comprised on the one side grammar, rhetoric, and dialectic (the "Liberal Arts"), on the other side, arithmetic, geometry, astronomy and music. That was it — the basic curriculum content of the numerous "studia generalia" which sprung up in Europe, generally under the patronage of the Church. I took my first degree in one, myself. It dates back to 1494, but its curriculum naturally goes far beyond the original Seven Arts. For one thing it has long had a famous medical school, and in the 'thirties medicals outnumbered all other students, and those took in forestry, law, engineering, etcetera. The basic arts degree was by no means mandatory; but it could be taken as a preliminary to medicine or law.

Here, we have a good illustration of the distinction between background education and professional or vocational training. A good doctor or lawyer will be all the better for having a background in the Liberal Arts.

I know at least three British

cities where the original technical colleges have since World War II become the core of new universities. In Glasgow the old Royal Tech is now the University of Strathclyde, alongside the pre-Reformation University of Glasgow. In Manchester, the old tech. became the University of Technology, and in Birmingham, the University of Aston in Birmingham, in parallel with the 19th century universities in both cities, but with a greater emphasis on technology as against the liberal arts.

Clearly nobody today can be like Renaissance Man, a master of all fields of knowledge. Each generation builds on the foundation left by its predecessors, and we must needs become specialists. But a specialist need not necessarily ignore all that goes on outside his own field. My two elder sons, for example, both have master's degrees in computer science, but in the interest of staying alive on a human level, both have been taking courses in things like art history, and both have travelled widely. The eldest is at present somewhere near the Canaries on his way home, having set out from Ottawa in August 1983 in his own 24 ft boat. He sailed it across the Atlantic to Portugal, puttered round Spain all winter, thence through the Canal du Midi, across Biscay and up to

Plymouth. Near Toulouse he found the Abbey of Moissac, a famous mediaeval pilgrimage way station — he'd taken an art history course. So have I, so we could talk about Moissac to each other. It's more than just an ornate church. The more one knows, and the wider one's interests, the more one connects with a world which may be likened to a Buckminster Fuller dome — a series of interconnected points of interest.

I heard a good definition of the difference between a traveller and a tourist. The former is one who has done his homework and informed himself on a given country before going there — so that he will see much, much more than the average tourist. The more one knows, the greater will be the connections one can make — subject of course to the proviso that knowledge does not necessarily mean wisdom.

Today, a university must produce specialists, able to contribute to, and draw upon the exponential growth of science and technology. But the specialists must also have some background in the traditional liberal arts. The balance is a delicate one, and one cannot be dogmatic about it, but the university must needs cater for both sides. The scope of our curriculum is unimaginably broader than that of the mediaeval "Seven Arts", but there must be elements of "liberal arts",

even in the most specifically technological curricula.

In the manner of standards, one must admit that the university is hampered to some extent by the intake of too many products of the school system who lack the faintest idea of how to study, or to write a respectable term paper. Yet it is difficult to turn them away, because the funding depends on a nose count. In the ancient Scottish university where I learned the facts of life, it was taken for granted that a freshman knew how to write a term paper — the secondary school standards in that region were traditionally pretty high, anyway. If he flunked courses in his first year, well, he failed and dropped out of sight. He didn't go round screeching blue murder about incompetent professors, when he was too lazy or incompetent even to do the required course readings. (This I have seen happen).

As for the gifted motivated students, I see great merit in persevering with our various attempts to provide flexible programmes, such as the old "Explorations" experiment (which had to be dropped for lack of funds) or the undergraduate scholars programme. This involves a "return to Bologna", or what in formal terms is the seminar system. System is perhaps hardly the right word for informality. This may be dif-

ficult to achieve in large classes, but it ought to be the norm.

I am not knocking the many applications for technology to educational techniques. They are important and valuable. But in the last analysis there is no substitute for a good teacher with a blackboard and a slide projector where appropriate. And discussion in the professor's study is just as important as time in the classroom — in or out of posted office hours. I found that I could easily pick out the "eager beavers" early on in a course — those who would come readily and frequently to my office or in the caf, and ask questions or seek directions for reading. I never grudged time spent with students like that. As for the others — one couldn't push them beyond their abilities or motivation.

The feedback and stimulus to the teacher, of motivated students, also form an essential element in the relationship, in or out of classroom — a two-way street. Teaching, at university level, is not a matter of reading from prepared notes, and having the students regurgitate it at exam time.

More generally, there is the question of the relationship between theory and practice. A theory, after all, is only somebody's notion of how things work. It's not much use unless it can be related to actual examples. Some folk get so involved in theory that they float up into the clouds, and lose contact with the blindingly obvious.

I like the story of Humphrey Potter, nearly three centuries ago. He was a lad whose job it was to turn a couple of taps or cocks, at each stroke of a Newcomen beam pumping engine (an early application of steam power). He got fed up doing this — he wanted to read his book — so he devised a crude linkage where the engine itself turned the taps on and off at each stroke, the ancestor of today's valve gears. I believe his employer was so gratified that he paid for the lad's formal education. This is a long way from the mediaeval "Seven Arts", but of such stuff is intellectual and technical progress made. And heaven protect us from the snobbery of "green" Ph.D's who imagine that they know it all. Humphrey didn't have a Ph.D.!

Introducing the winners

The following students are the winners of the 1984 Concordia University Entrance Scholarships:

Science: Katherine Britt; Boris Brizeli; Lisa Dalgaard; Elaine Desloges; Sylvia Ektvedt; Louis Gagnon; James Goldthorp; Lise Gravelle; Rajesh Khanna; Darren Lawless; Michele Riva; Chin Koon Siw; Anna Tsakalaki;

Commerce: Robert Barekett; Gianfranco Bastone; Michele Beelen; Giuseppe Bonanno; Leo Ciricillo; Patricia D'Amicantonio; Susan English; John Fauteux;

Raffaele Freddi; Gilles Fret; Filomena Gasparrini; Shahir Guindi; Joyce P.D.M. Hoeven; Brent Jones; Beverley Kreutzer; Jean François Lamoureux; Johanne Larrisey; Irene Lupin; Lucia Marcozzi; Derrick McKoy; Renata Milczarek; Marcello Naccarato; Antonio Pietrangelo; Antonio Seccareccia; Derek Supple; Suzan Tessier; Daniel G. Weber; Karen Williston;

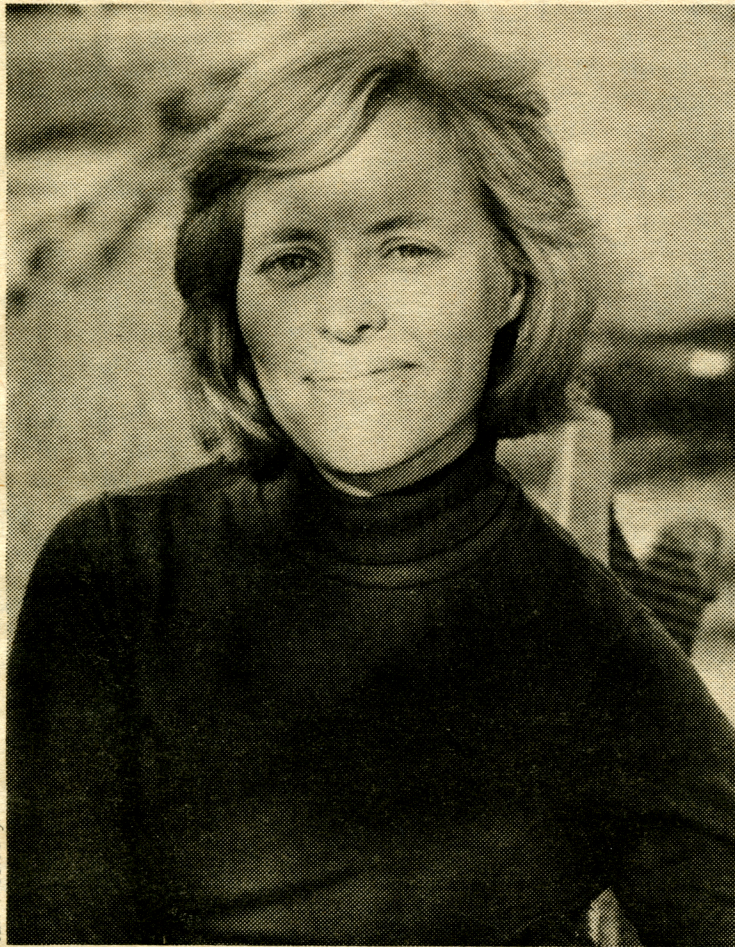
Engineering: Marc Alain; Wah Keung Chan; Michael Darby; Antonietta Di Maria; Scott B. Hardy; Anh Minh Huyng; Pierre Mallet; David Stewart; Victor Woo.

Arts: Roseanne Athaide; Benoit Beaudoin; Laura Benoit; Chantal Brunet; Theresa Cobb; Paul DiBiase; Sonia Guimond; Valya Kruk; Susan Lebrun; Leisa Lee; M. Pierre Marcotte; Lynn Marcus; Chris Medawar; Francine Pell; Jacqueline Rourke; Marie Josée Simard; Concettina Triassi; Connie Zieren.

Computer Science: Albert Clark; Marc Forget; Sophie Guilbert; Ping Lam; Giuseppina Mattel; Peter R. Modesto; Ricky To; Laurie Ann Williams.

Fine Arts: Annie Galaise; Lynn Stopkewich; Sarah Thornton.

Canadian heroes deserve more attention



"Canadians don't lack heroes, rather they lack knowledge of their own heroes," says Concordia History Professor Mary Vipond.

Only 82 days left...

You may not want to know this fact — but here it is anyway: Christmas is only 82 days away. Which is why Kathe Shannon and Vivian Bailey are once again getting the annual Christmas Basket Fund Drive underway at Concordia.

In mid-October, tickets will be sold for the gift raffle at a cost of three for a dollar. Lucky winners will receive gifts donated by staff and faculty, including items such as oil paintings, stained glass, handicrafts — all done by staff and faculty members themselves — as well as dinners for two in restaurants. The gifts will be displayed at the west end campus in the Administration Building at the beginning of November and in the Mezzanine of the Hall Building during late November. Rector Patrick Kenniff will draw the first prize on Dec. 12.

The raffle was started in 1979 by Bailey, bringing in \$500 for Christmas baskets for the needy in the first year, and reaching \$5,000 last year. The basket drive was begun over 10 years ago by Father Robert Gaudette, who continues to see that the baskets reach those needing them.

Both the Concordia University Student Association and the Concordia University

Non-Academic Staff Association donate funds to the drive.

Anyone wanting more information, having gifts to contribute, or wanting to sell tickets should call Shannon at 879-4169 or Bailey at 482-0320, local 289.

Storytelling series opens

Internationally-known Homeric scholar G.S. Kirk will launch Concordia University's 10th Anniversary Storytelling Series on Wednesday, Oct. 10, with a public lecture at 8 p.m. in D.B. Clarke Theatre, Hall Building.

The world-renowned storyteller is Regius Professor of Greek at the University of Cambridge and a Fellow of Trinity College. His vivid and comprehensive studies on the *Iliad* and the *Odyssey* have made him a leading authority on Homeric literature.

Did you know?

The number of graduate fellowships awarded to Concordia students by government agencies, industry and private foundations has increased by 50% during the past three years.

by Stephen Maron

Canadian heroes don't get the attention they deserve, says Concordia History Professor Mary Vipond, who has published on the hero in Canadian society. Her articles have appeared in scholarly journals and she is now writing a book about the development of Canadian radio in the 1920s.

Her main concern has been Dr. Frederick Banting whom she compares frequently with Charles Lindbergh. What interests her is how Banting and Lindbergh reflect the society in which they are heroes and how the two heroes and cultures compare with each other.

Knowledge lacking

"Canadians don't lack heroes, rather they lack knowledge of their own heroes. There are no academic studies of our heroes. In contrast, there are five huge biographies of Lindbergh. And there are four or five books which examine the hero in the United States in the '30s. No one has ever written a book on Canadian heroes," Vipond says.

She mentioned that there has been some speculation on the Canadian hero by Northrop Frye and Margaret Atwood. "They have found Canadian heroes to be collective heroes. Canadians don't think of Father Brébeuf, but Brébeuf and his Brothers. It is never an individual member of the RCMP, it is the Mounties."

The discovery of insulin was a collective effort, she adds. "Banting did not do it alone. Michael Bliss proved in his book *The Discovery of Insulin*, that it was the result of team work. People were aware of Banting and Best. But most were unaware of Drs. Macleod and Collip. Macleod provided the lab space and technical expertise for the experiments and Collip helped Banting mass-produce it."

Myth and Tradition

"This shows a difference in the mythic structure which Banting and Lindbergh were being related to by the media. The mythic structure which Banting was related to was more of a family one. He came from a pious rural family who were close to the soil and who subscribed to the old Loyalist values of perseverance and modesty — you just keep quietly grinding on. And Banting did quietly grind on in his own research," she says.

Vipond contends that Lindbergh came out of a different tradition. He was involved in a more hair-raising type of event

— the first non-stop flight from New York to Paris. His feat was linked more to the "lone hero" of the old west and to the myth of the cowboy conquering nature. Banting related more to the myth of the farmer, using natural resources so that man could live in harmony with nature.

Vipond says that Canadians gravitate more to the American myth. The treatment given the two heroes by Canadian society is proof. For instance, in 1927 during the 60th Anniversary celebrations in Ottawa for Confederation, Lindbergh, who had recently completed his famous flight, received a more enthusiastic reception than Canadian notables. Banting was not even invited.

Two value systems

Vipond attributes this to the problems Canada has had in developing its own heroes. "There are two founding cultures here with different value systems. Both Canadian cultures are exposed to the developing dynamics of American culture. Most Canadian heroes are heroes only in particular areas. It is hard to develop heroes for all of Canada," she explains.

She said that Banting is a good example of a regional hero. "There was only a routine response to Banting in the French-Canadian press. Toronto and Winnipeg were the centres of interest for Banting. There was no sense of him being a country-wide hero."

Vipond also relates the snubbing of Banting to the different mythic structures of Canada and the United States. "There are quite a number of doctors who are heroes in Canada — Osler, Banting and Bethune. Canadians also hold people like Fox and Fonyo in high esteem. They have a bias towards people who are healing wounds or helping humanity. There is something in Canada that relates to this type of person."

"Americans on the other hand relate more to technology and the conquest of nature and space. Americans in the '20s were proud of their technology and wanted the world to see it. Lindbergh enabled them to do that. Just as Americans extolled John Glenn in the '60s, they worshipped Lindbergh in the '20s. Lindbergh was in fact the first step towards John Glenn and outer space."

According to Vipond the differences between Banting and Lindbergh made it easier for Canadians to relate to

Lindbergh instead of Banting. "Banting was involved in slow, unspectacular research. No one knew anything about him before the discovery of insulin. He just hit the papers afterwards. But Lindbergh's flight was all hyped-up by the papers a week before it happened. Lindbergh's effort was part of a \$10,000 contest for the first flight from New York to Paris. Most Americans were aware of Lindbergh before his feat and they followed his progress with bated breath."

"There were also 100,000 people who waited in Paris to greet Lindbergh. They had to know of him in advance. Most Canadians and other people would tend to prefer the lone flyer crossing the Atlantic over doctors in labs working with test tubes."



Vipond is writing a book about Canadian radio in the 1920s.

U.S. media dominated

Vipond speculated that the dominance of American media in Canada could have been a factor which caused Ottawa to invite Lindbergh instead of Banting. "Canada has always been a participant in American culture. Canadian bestseller lists from 1899 to 1918 show that 40 to 45 per cent of the books Canadians read were American, 30 per cent were British and 20 to 25 per cent were Canadian."

She says American magazines dominated as well. "It was financially difficult for Canadian publishers to compete with American ones. A Canadian journalist writing for a Canadian magazine was able to get \$100 for his story. But if he went to the Saturday Evening Post with his story, he'd get \$1,500 for it."

Mary Vipond said that American radio was a major force in Canada during the '20s and '30s. Canadians preferred to listen to American radio stations. The first radio stations in the U.S. were founded by major manufacturers: RCA, Westinghouse and General Electric. These corporations had a lot of (See "Vipond" on Page 7)



Ian Westbury

As well as being present at the opening night of a retrospective of her films, Liv Ullmann spoke in Loyola Chapel on Tuesday about her involvement with UNICEF. Following her talk, she greeted a woman in the audience who had asked Ullmann how she could go about devoting a year of her life to UNICEF. Ullmann thanked the woman for her generosity and interest.

Ullmann

(Continued from Page 1)

for both producer and actress.

"With Ingmar, it's like being in front of the perfect audience," says Ullmann. Like all good directors, he has enormous respect for the people he works with and tries to get the best out of their talent. To do so he creates an atmosphere of security and trust in which people open up. Shy about his own scripts, he only produces them at the first hearing, which he prefers to call rehearsals because he believes that the ears tell more about inner tensions than do the eyes.

Bergman allows the actors to find something of their own in the part, then he sees what they want to show and helps them get it out. "He never says, 'I want this. I want that.' He waits for the actor," says Ullmann. He shares his thoughts about the play, gives the action including the inner rhythm of every character and if the actor understands and acts accordingly, the director doesn't have to say very much more.

Her classical training stands Ullmann in good stead when working on a picture directed by Bergman. His movies, with their indoor scenes, are more like theatre than cinema. He works indoors so that when the actors get into a difficult moment of their part he can work in a quiet room with the camera very close.

Ullmann is one of the group of people Bergman has assembled who work well together. He is very much the boss, however, a fact which was brought home to her during the filming of *Autumn*

Sonata in which she stars with the Swedish actress, Ingrid Bergman. The latter confronted the producer many times over the character of the mother, which she played. Ullmann played her 40-year-old daughter, still blaming her mother for all her problems. Both women found the character of the mother unsympathetic, reflecting as it did Ingmar Bergman's view that a woman cannot successfully combine motherhood with a career. They decided to act against the lines. Ullmann says she learned a lot from working with the older actress. "She is so full of integrity; real, no sentimentality. She made me proud to be a woman," she says.

Although they are no longer a couple, Ullmann counts Bergman as one of her closest friends. They have an 18-year-old daughter, now in theatre school, who loves and accepts him even if he "is not a father from the fairy tales." Ullmann is supportive of her daughter's desire to follow in her footsteps. However, her own 25 years of experience help her understand the younger woman's questioning of the self-involvement and heartbreak over things that shouldn't be heartbreaking. She thinks it's worth it because "it's wonderful to use your soul and your mouth and your movements to interpret well-written words."

At 45, Ullmann feels sufficiently well-established in her own career to diversify her interests. "More than anything else I would like to be a writer," she admitted. "It's closer to me today than acting." Her new book,

Choices, is due to be published in North America in December and has already been sold in 17 countries. Written in English, she translated it herself into Norwegian. She continues to work in films, having made four last year, including one made in Nova Scotia called *Bay Boy*. Ullmann is enthusiastic about her experience in Nova Scotia, liking the people and the feeling of battling the elements. Her projects include a British production of Harold Pinter's play, *For Old Times*, which will also be made into a film.

Her celebrity status gives Ullmann the opportunity to publicize the plight of starving children. She travels widely, fundraising on behalf of UNICEF, the United Nations emergency fund. During both her public appearances last Monday in Montreal she spoke feelingly about this world problem, pointing out that a child dies every other second from hunger.

Liv Ullmann admits that most of her dreams have come true. Her remaining dreams seem like the dreams of any 45 year-old woman and mother: to be able to live in a loving relationship with a man for the rest of her life; to know that her daughter will be protected. On a global level she dreams about peace on earth and that children should have enough to eat. The words she speaks towards the end of the film, *Scenes from a Marriage*, could sum up her own character: "I rely on my common sense and my feeling. They collaborate. Now that I'm older I have a third worker, my experience."

Centres

(Continued from Page 1)

Thursdays and Fridays at 7 and 8 p.m. and Saturdays at 11 a.m., 1 and 3 p.m. at each centre.

Theatre Professor Ralph Allison has brought together three former theatre students, Craig Norman, Ann Stratford and Jan Kirschner, as well as one current student, Carla Napier, to perform mime. As clowns they will celebrate the 10th anniversary for the shopping centre crowds on Thursdays and Fridays at 7:30 and 8:30 p.m. and on Saturdays at 11:30 a.m., 1:30 and 2:30 p.m. at each centre.

Concordia's Department of Exercise Science will conduct physical fitness tests to measure such health indicators as fatness levels, breathing capability, and blood pressure. Students will demonstrate the use of exercise bicycles.

The Education Department will show how computers are used as both a learning and a teaching aid.

The Mathematics Department will also use a computer to illustrate how Logo, the computer language for children, is used to help children learn math and

teachers learn new ways of teaching math.

Completing the exhibition will be a booth manned by Concordia students who will be available to provide prospective students of all ages with written information about the University and its many academic, cultural, scientific and athletic programs.

The information booth will be open Thursdays and Fridays from noon to 9 p.m., and on Saturdays from 10 a.m. to 5 p.m. at each centre, while all other exhibits will be open Thursdays and Fridays from 3 to 9 p.m. and on Saturdays from 10 p.m. to 5 p.m.

Next week the exhibition goes to Galeries d'Anjou, followed the week after by a visit to Carrefour Laval. The final visit opens Oct. 25 at Promenades St. Bruno.

Since a visit to Fairview Shopping Centre on the West Island was unfeasible due to renovations, several exhibits will go to Stewart Hall in Pointe Claire in mid-November. More information on this visit will be provided in a later edition of *The Thursday Report*.

**Concordia University
Tenth Anniversary Lecture
(in conjunction with Liberal Arts
College)**

**G.S. Kirk
Regius Professor of Greek,
Emeritus
Cambridge University**

**FROM
STORY-TELLING TO
MYTH-MAKING:
HOMER AND ORAL
POETRY**

Date: Wednesday, 10 October

Time: 8 p.m.

**Place: D.B. Clarke Theatre
Hall Building
1455 de Maisonneuve West
(Sir George Williams Campus)**

**The Selection Committee
invites
Nominations
for
THE JOHN W. O'BRIEN
TENTH ANNIVERSARY
•DISTINGUISHED•
TEACHING AWARDS**

The purpose of this award is to recognize full-time and part-time professors who have made an outstanding contribution to teaching and learning at Concordia during its first 10 years.

Full-time and part-time faculty are eligible to be nominated. Full-time faculty must have taught at Concordia at least 5 complete academic years. Part-time must have taught at least 30 credits during the last ten years.

Anyone in the University community can nominate. Nomination forms are available in all the academic and departmental offices of the university.

Deadline for receiving nominations is **October 12th, 1984.**

For further information contact 482-0320 ext: 695.

SCHOLARSHIPS AND AWARDS

The following list includes scholarships and awards with deadlines between Oct. 1 and 31. More information regarding these scholarships and awards is available in the Guidance Information Centre, H-440, SGW campus.

CANADIAN WATER RESOURCES ASSOCIATION. Scholarships in Water Resources. Oct. 31, 1984.

GREAT BRITAIN. CAMBRIDGE UNIVERSITY. PETERHOUSE HOUSE. Research Fellowships. Oct. 25, 1984.

THE RHODES SCHOLARSHIP TRUST. Canadian Rhodes Scholarships. Oct. 25, 1984.

ROYAL CANADIAN GEOGRAPHICAL SOCIETY. Research Grant. Oct. 31, 1984.

SHASTRI INDO-CANADIAN INSTITUTE. Fellowships for research in India in the Humanities and Social Sciences. Junior Fellowship: for completion of graduate degree. Language Training Grants: to learn an Indian language. Oct. 31, 1984.

U.S.A. COUNCIL ON INTERNATIONAL EDUCATIONAL EXCHANGE. The International Student Identity Card Scholarship Fund. Oct. 31, 1984.

U.S.A. FOUNDATION OF RECORD EDUCATION OF AMRA. Grace Whiting Myers-Malcolm T. MacEachern Student Loan Fund. Oct. 15, 1984.

U.S.A. SPECIAL LIBRARIES ASSOCIATION. Oct. 15, 1984.

U.S.A. WILDLIFE MANAGEMENT INSTITUTE. Grants-in-aid. Oct. 31, 1984.

Vipond

(Continued from Page 5)
money to pour in. Canada had no big corporations in the '20s to do this. The major corporations in Canada were subsidiaries of the major corporations in the United States. American corporate leaders knew that Canadians would listen to their stations so they never bothered to start major stations in Canada.

Americans, said Vipond, could pay more money for better artists on radio than Canadians could. So Canadians listed to American stations more.

She surmised that the dominance of American books, magazines and radio

may have made it easier for Canadians to cheer a Charles Lindbergh in Ottawa in 1927 instead of a Frederick Banting.

"Canada was a very young country in the '20s. Its economy was just getting off the ground. It was hampered by the proximity of the United States and British and French influences. It took time for it

to develop and solidify a culture," Vipond adds.

"There is now the critical mass of population you need — with large enough cities and universities to encourage people to be interested in their own culture. And Canadians are now showing a strong interest in their culture," she says.

Concordia: The next 10 years

With Concordia moving into its second decade, a new series of comment written by readers of *The Thursday Report* is published on the theme: *Concordia: The Next 10 Years*. You are invited to submit your views on what direction you think Concordia should take during the next decade. Submissions should be typed double-spaced and no longer than 1,000 words; they must be signed with your full name. Send them to the Editor, *The Thursday Report*.

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NOTICES

1985 RHODES SCHOLARSHIPS: Interested students must contact D.L. Boisvert, Office of the Vice-Rector, Academic, room AD-233, Loyola Campus as soon as possible. Deadline for receipt of applications: Oct. 25.

ENGLISH SKILLS STUDY AREA: Drop in Monday to Thursday 2-6 p.m. in H-523. Monitor to assist you. Tape materials, workbooks, TOEFL practice, computer-assisted language learning. All students welcome — No charge.

GUIDANCE INFORMATION CENTRE: Registration deadlines for the next graduate and professional school admission tests. Note these are not test dates. To register, application forms must be sent to the U.S. G.R.E. Test — Oct. 29; G.M.A.T. Test — Dec. 5; L.S.A.T. Test — Nov. 1. Application forms and practice test books are available at the Guidance Information Centre, SGW campus, H-440, and Loyola campus, 2490 West Broadway.

IS THIS YOU? Not aware of what career opportunities are available in your major? Don't know how to study for exams? Can't find out which universities offer a particular program — let alone the calendars? Need information on job hunting techniques? Come and see us. We can help. **GUIDANCE INFORMATION CENTRE,** SGE campus, H-440 and Loyola campus, 2490 West Broadway.

OFFICE OF THE OMBUDSMAN: The Ombudsmen are available to all members of the University for information, assistance and advice. Call 879-4247 or drop into 2100 Mackay on the SGW campus, or phone 482-0320, local 257 on the Loyola campus. The Ombudsman's services are confidential.

THE LEGAL INFORMATION SERVICE & THE OFFICE OF THE CODE ADMINISTRATOR are now situated in AD-304, Loyola campus, 482-0320, loc. 512. The office on the SGW campus remains the same at PR-100, 2100 Mackay, 879-7386.

RECORD LENDING LIBRARY OF CLASSICAL AND JAZZ

MUSIC is available to all Concordia students and staff with I.D. cards. You can take three records out for 14 days free of charge. See Teddy Furter at RF-108, Loyola campus, 482-0320, ext. 249.

LOYOLA CHAPEL: Mass daily at 12:05 noon; Sunday at 11 a.m. and 8 p.m.

SENIOR STUDENTS COMMITTEE, CENTRE FOR MATURE STUDENTS: The SSC is looking for Senior Students, credit or non-credit, who would be interested in working on the Committee. Assistance is needed on "short-term" committees, as well as the general working of the Committee. Meetings are held once a month on Thursdays at 4 p.m. in the downtown campus. If interested call SSC Coordinator at 879-7271 between 9 a.m. and 5 p.m.

LACOLLE CENTRE FOR EDUCATIONAL INNOVATION: Workshop on LIVING YOUR LIFE AS A WORK OF ART with Dan Daniels, Oct. 13 & 14, 1984. This workshop is intended for individuals who want to stretch their creative potential and develop their human relations skills. The premises are that every person IS creative, that every individual IS a potential masterpiece and that one does not have to be ill in order to get better. \$80/person for two days, \$60/student (meals & accommodation incl.); \$30/person/day (meals only), \$20/student. For more information call 482-0320, local 344.

CONCORDIA CENTRE FOR MANAGEMENT STUDIES: Three-day seminar on MICROCOMPUTERS: HOW TO SELECT AND USE THE RIGHT SYSTEM, to be held at Montreal's Queen Elizabeth Hotel on Dec. 6-8, and in Toronto at Hotel Plaza II on Nov. 1-3. The speaker will be Ali Farhoomand, Asst. Prof. of Quantitative Methods at Concordia University, who is well versed in the field of computers, his areas of concentration being business applications of microcomputers, data processing and statistics. For more information, please contact Susan Long at 879-4014.

CONCORDIA CENTRE FOR MANAGEMENT STUDIES: Two-day seminar in STRESS

AND TIME MANAGEMENT, to be held in Ottawa at the Westin Hotel on Oct. 11 & 12. The speakers will be Dr. Steven H. Appelbaum, Dean of the Faculty of Commerce & Administration and Prof. of Management at Concordia University, and Dr. V. Baba, Assoc. Prof. in the Management Dept. at Concordia University. For further information, please call Susan Long at 879-4014.

HANDICAP SERVICES: The Handicap Services is in need of volunteer readers for students with visual impairments. Specifically there is need in the areas of Psychology, Sociology, Math and Spanish. Anyone interested in helping out should contact Ann Kerby, Coordinator of Handicap Services, 482-0320, loc. 358.

SKATING WITH BLIND CHILDREN: Every Friday morning in the Athletic Complex for one hour. If you would like to be part of it, contact Belmore House at 482-0320, ext. 243, or 879-4551.

PRISON VISITS: To visit inmates at Cowansville and Bordeaux during this year. Contact Campus Ministry at 482-0320, ext. 243, or 879-4551.

BENEDICT LABRE HOUSE: Once a month on Saturday or Sunday to prepare and serve lunch to the men who live on the street. For information contact Campus ministry at 482-0320, ext. 243, or 879-4551.

FIRST FRIDAY SHARED SUPPER AND EUCHARIST: Once a month you are invited to be part of an informal dinner followed by the eucharist. Bring some food for the supper. At Belmore House, 6 — 8 p.m.

LOUNGE AND KITCHEN: In Belmore House (3500 Belmore, just behind the Campus Center) there is a student lounge suitable for studying or relaxing that is open everyday from 9 a.m. to 5 p.m. also the kitchen is available for cooking and for preparing lunch and snacks.

GRADUATE AWARDS: FCAC, SSHRC, NSERC and other external agencies offer awards for graduate study next year. Application forms are available at 2145 Mackay St., 2nd floor. Drop in or phone for an appointment at 879-7317.

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EVENTS

Thursday 4

LIBERAL ARTS COLLEGE: Prof. John L. Munschauer, Director Emeritus, Career Center, Cornell University, on **LIBERAL ARTS EDUCATION AND JOBS** at 4:30 p.m., 2010 Mackay, basement seminar room, SGW campus.

CONCORDIA COUNCIL ON STUDENT LIFE: Open meeting at 4 p.m. in AD-131, Loyola campus.

CONCORDIA ART GALLERY: Paintings by MICHAEL JOLLIFFE and prints by PHILIP GUSTON until Oct. 13, Mezzanine, Hall Bldg., SWG campus. **MATH STUDENTS 'MEET THE PROFS':** Today, 6 - 10 p.m., in the Oasis Lounge, Campus Center, Loyola campus. For more information, call Steve at 769-3060.

EMINENT ALUMNI/AE LECTURE SERIES: Michael Warren, President, Canada Post Corporation on **THE UNIVERSITY AS A CHANGE AGENT** at 8 p.m. in H-110. Tickets are available at the downtown Information Desk or at either of the two Alumni Offices: 2150 Bishop St. (K-103) or 7141 Sherbrooke St. W. (A-221). For more information, call 879-5897. **ENGLISH DEPARTMENT:** Erika Ritter, writer-in-residence at Concordia University, will read from her work at the Vanier Library Auditorium on the Loyola campus at 8:30 p.m. FREE.

CONCORDIA UKRAINIAN STUDENT UNION: Prof. Oksana Dray-Khmara Asker on her recent book **LETTERS FROM THE GULAG** at 7:30 p.m. in H-429, Hall Bldg. SGW campus. FREE.

CABARET THEATRE: The Association of Producing Artists presents **MOLLY'S DREAM** at 8 p.m. in the SGW Faculty Club 7th floor, Hall Bldg. Tickets are available at the door; \$3.00 for students and senior citizens & \$5.00 for the general public. Reservations may be made at the Information Desk in the Hall Bldg., 1455 de Maisonneuve W., from 9 a.m. to 10 p.m. (879-2852) or by phoning the Association of Producing Artists at 844-2232.

LESBIAN AND GAY FRIENDS OF CONCORDIA: Film, **FOX AND HIS FRIENDS** by the late German Film director Rainer Werner Fassbinder. Admission \$2 from 4 to 6 p.m. in room H-333-6, Hall Building, on Oct. 4.

Friday 5

PH.D. WORKSHOP - VISITING SPEAKERS SERIES: Dr. Daniel Blyth Thornton, University of Toronto, on **CURRENT VALUE ACCOUNTING: IMPLEMENTATION BY CANADIAN COMPANIES**, 2-4 p.m., in H-620, Hall Bldg. SGW Campus.

GEOGRAPHY DEPARTMENT: Dr. Brian Hoyle, University of Southampton, on **THE LDC CITYPORT SYSTEM** at 11 a.m. in Z-105, 2090 Mackay. SGW

CAMPUS.

DOCTORAL THESIS DEFENSE: Alastair James Younger on **AGE-RELATED CHANGES IN CHILDREN'S PERCEPTIONS OF SOCIAL DEVIANCE** at 10 a.m. in room S-206, 2145 Mackay Street, SGW campus.

DOCTORAL THESIS DEFENSE: David Sinyor on **THE IMPACT OF AEROBIC FITNESS ON CARDIOVASCULAR, BIOCHEMICAL, AND SUBJECTIVE RESPONSE TO PSYCHOSOCIAL STRESS** at 10 a.m. in H-769, Hall Bldg. SGW Campus.

DOCTORAL THESIS DEFENSE: Stefanos Manias on **SOME NOVEL POWER CONVERSION SCHEMES EMPLOYING PULSE WIDTH MODULATED HIGH-FREQUENCY LINKS** at 2 p.m. in room S-206, 2145 Mackay. SGW campus.

DOCTORAL THESIS DEFENSE: Tahar Mansour on **LA PERTINENCE DES ELEMENTS SOCIO-PSYCHOLOGIQUES DANS LA THEORIE DE L'OFFRE DE TRAVAIL: UNE ETUDE EMPIRIQUE SUR LES FEMMES MARIEES QUEBECOISES** at 2 p.m. in H-773, Hall Bldg. SGW campus.

SOUTH-EAST ASIAN STUDENT ASSOCIATION: Orientation today in H-411, 4-8 p.m., Hall Bldg. For more information, call Gary at 288-3965.

CABARET THEATRE: The Association of Producing Artists presents **MOLLY'S DREAM** at 8 and 10:30 p.m. in the SGW Faculty Club, 7th floor, Hall Bldg. Tickets are available at the door; \$3.00 for students and senior citizens & \$5.00 for the general public.

LESBIAN AND GAY FRIENDS OF CONCORDIA: Coffee House featuring alternative poets, 7-11 p.m. (Readings, 7:30 - 8:30 p.m.) in H-333-6, Hall Bldg. SGW campus. For more information call 879-8406.

LOYOLA CAMPUS MINISTRY: **SHARED SUPPER AND MASS.** Each one is invited to bring some food for an informal supper, followed by Mass, 6-8 p.m., Belmore House.

MEN'S HOCKEY: Concordia vs Ottawa at 7:30 p.m., at Loyola arena.

Saturday 6

CONSERVATORY OF CINEMATOGRAPHIC ART: **OUR OF THE WOLF** (Vargtimmen) (Ingmar Bergman, 1967)(English subt.) with Liv Ullmann, Max von Sydow, Ingrid Thulin and Erland Josephson at 7 p.m.; **THE NEW LAND** (Invandrarna)(Jan Troell, 1972)(English subt.) with Max von Sydow, Liv Ullmann, Eddie Axberg, Monica Zettelund and Pierre Lindstedt at 9 p.m. in H-110; \$2 each. SGW campus.

CABARET THEATRE: The Association of Producing Artists presents **MOLLY'S DREAM** at 8 and 10:30 p.m. in the SGW Facul-

ty Club, 7th floor, Hall Bldg. Tickets are available at the door; \$3.00 for students and senior citizens & \$5.00 for the general public. Reservations may be made at the Information Desk in the Hall Bldg., 1455 de Maisonneuve W., from 9 a.m. to 10 p.m. (879-2852) or by phoning the Association of Producing Artists at 844-2232.

FOOTBALL: Concordia Stingers vs Bishop's at 2 p.m., Loyola campus.

MEN'S SOCCER: Concordia vs Bishop's at 2 p.m., at Bishop's.

Sunday 7

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - **BAMBI** (Walt Disney, 1942) at 3 p.m. in H-110; \$1.50. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: **SHAME** (Skammen)(Ingmar Bergman, 1968)(English subt.) with Liv Ullmann, Max von Sydow and Gunnar Bjornstrand at 6 p.m.; **A FLIGHT OF PIGEONS / POSSESSED** (Junoon)(Shyam Benegal, 1978)(Hindu, Urdu with English subt.) with Shashi Kapoor, Jennifer Kendall, Kulbhushan Kharbanda and Naseeruddin Shah at 8 p.m. in H-110; \$2 each. SGW campus.

LOYOLA CAMPUS MINISTRY: **SUNDAY EUCHARIST.** The Homilist is Anne Shore, Chaplain in Campus Ministry, at 11 a.m. and 8 p.m., Loyola Chapel.

Monday 8

CONSERVATORY OF CINEMATOGRAPHIC ART: **THE LONELY WIFE** (Charulata)(Satyajit Ray, 1964)(Bengali with English subt.) with Madhavi Mukherjee, Sailen Mukherjee, Soumitra Chatterjee and Shyamal Ghoshal at 5 p.m.; **THE FATHER** (Baba)(Yilmaz Guney, 1971)(English subt.) with Yilmaz Guney, Muserref Tezcan, Kuzey Vargin and Yildirim Onal at 7 p.m.; **THE ASCENT** (Arohan)(Shyam Benegal, 1982)(Hindi with Engl. subt.) with Om Puri, Srila Mazumdar, Victor Banerjee, Noni Ganguly and Gita Sen at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

Tuesday 9

CONSERVATORY OF CINEMATOGRAPHIC ART: **SECRET BEYOND THE DOOR** (Fritz Lang, 1948)(English) with Michael Redgrave, Joan Bennett, Ann Revere, Barbara O'Neill and Natalie Schafer at 8:30 p.m. in H-110, Hall Bldg. \$2. SGW campus.

SOCIAL ASPECTS OF ENGINEERING: Ted Moening, Biologist, Water Planning and Management, Inland Waters Directorate, Environment Canada, on **WATER RESOURCES AND THE ENVIRONMENT, THE BIOLOGISTS PERSPECTIVE** 6:05-8:10 p.m., in H-635/2, Hall Bldg. SGW campus.

CUSA: Film - **POLICE**

ACADEMY at 2:30 p.m. in H-110, Hall Bldg, SGW campus. FREE.

Wednesday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: **CHILE: PROMISED LAND** (La Tierra Prometida)(Miguel Littin, 1973)(English subt.) with Nelson Villagra, Marcelo Gaete, Anibal Reyna, Pedro Alvarez and Rafael Benavente at 8:30 p.m. in H-110; \$2. SGW campus.

LOYOLA FILM SERIES: **STRANGERS ON A TRAIN** (Alfred Hitchcock, 1951)(English) with Farley Granger, Ruth Roman, Robert Walker, Leo G. Carroll, Patricia Hitchcock and Laura Elliott at 7 p.m.; **NIGHT MOVES** (Arthur Penn, 1975)(English) with Gene Hackman, Jennifer Warren, Susan Clark, Edward Binns and Melanie Griffith at 8:45 p.m. in the Loyola Campus F.C. Smith Auditorium, 7141 Sherbrooke St. W. FREE.

10TH ANNIVERSARY LECTURE (IN CONJUNCTION WITH LIBERAL ARTS COLLEGE): Dr. G. S. Kirk, Regius Professor of Greek, Emeritus, Cambridge University, on **FROM STORY-TELLING TO MYTH-MAKING: HOMER AND ORAL POETRY** at 8 p.m. in D.B. Clarke Theatre, Hall Bldg. SGW campus. FREE.

JAZZ WEDNESDAY: Concordia Jazz Ensemble at 8:30 p.m. in the Loyola Campus Center. FREE. Loyola campus.

GUIDANCE SERVICES: Concordia Guidance Services would like to invite Faculty to attend a free 3 day (3 hours per day) workshop on **SENSITIZATION TO THE HANDICAPPED PERSON.** The dates are today, Oct. 17 and 24 in room H-440. To register, please pick up an agenda and registration form at Concordia Guidance Services, room H-440. There is limited enrollment, therefore entry is on a first come first serve basis. Call James Dubois at 879-8121 for more information.

Thursday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: **AUTOUR DU MUR** (Patrick Blossier, 1982)(French) at 7 p.m.; **PASSION OF ANNA** (En. Passion)(Ingmar Bergman, 1969) (English subt.) with Max von Sydow, Liv Ullmann, Bibi Anderson and Erland Josephson at 9 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

Friday 12

CONSERVATORY OF CINEMATOGRAPHIC ART: **CRIES AND WHISPERS** (Viskningar Och Rop)(Ingmar Bergman, 1972)(English subt.) with Harriet Andersson, Ingrid Thulin, Liv Ullmann and Kari Sylwan at 7 p.m.; **THE SERPENT'S EGG** (Ingmar Bergman, 1977)(English) with Liv Ullmann, David Carradine, Gert Froebe, Heinz Bennent and James Whitmore at 9 p.m. in H-110, Hall

Bldg. \$2 each. SGW campus.

PH.D. WORKSHOP - VISITING SPEAKERS SERIES: Rod White, University of Western Ontario, on **GENERIC BUSINESS STRATEGIES: ORGANIZATIONAL CONTEXT AND PERFORMANCE**, 2-4 p.m., in H-620, Hall Bldg. SGW campus. **PERMANENT REVIEW COMMITTEE ON THE STATUS OF WOMEN, FINE ARTS FACULTY:** Panel-workshop on eliminating sexism in fine arts teaching. Open to all faculty members in fine arts. The event will take place, 7:30-10:30 p.m., in room 114, Visual Arts Bldg., 1395 Dorchester W.

Saturday 13

CONSERVATORY OF CINEMATOGRAPHIC ART: **CASTLE VOGELOED** (Schloss Vogelod)(F.W. Murnau, 1921)(silent) with Arnold Korff, Lulu Keyser-Korff, Lothar Mehnert, Paul Bildt and Olga Tschhowa and **NOFERATU** (F.W. Murnau, 1922)(silent) with Max Schreck, Gustav von Wangenheim, Greta Schroeder and Alex Granach at 7 p.m.; **AUTUMN SONATA** (Hostsonat)(Ingmar Bergman, 1978)(English subt.) with Ingrid Bergman, Liv Ullmann, Lena Nyman, Halvar Bjork and Gunnar Bjornstrand and 9:15 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

FOOTBALL: Concordia vs McGill at 1 p.m., Loyola campus. **MEN'S SOCCER:** Concordia vs U.Q.T.R. at 2 p.m., at U.Q.T.R.

Sunday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series - **LASSIE COME HOME** (Fred M. Wilcox, 1943)(English) with Roddy McDowall, Donald Crisp, Dame May Whitty, Ben Webster, Edmund Gwenn and Elizabeth Taylor at 3 p.m. in H-110, HLL Bldg. \$1.50. SGW campus.

CONSERVATORY OF CINEMATOGRAPHIC ART: **THE LAST LAUGH** (Der letzte Mann)(F.W. Murnau, 1924)(silent) with Emil Jannings, Maly Delschaft, Max Hiller, Hans Unterkirchen at 6 p.m.; **L'HORLOGER DE SAINT-PAUL** (The Watchmaker of Saint-Paul)(Bertrand Tavernier, 1974)(English subt.) with Philippe Noiret, Jean Rochefort, Jacques Denis, Julien Bertheau, Clotilde Joano and Sylvain Rougerie at 8 p.m. in H-110, Hall Bldg. \$2 each. SGW campus.

MEN'S SOCCER: Concordia vs Bishop's at 1 p.m., Loyola campus.

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